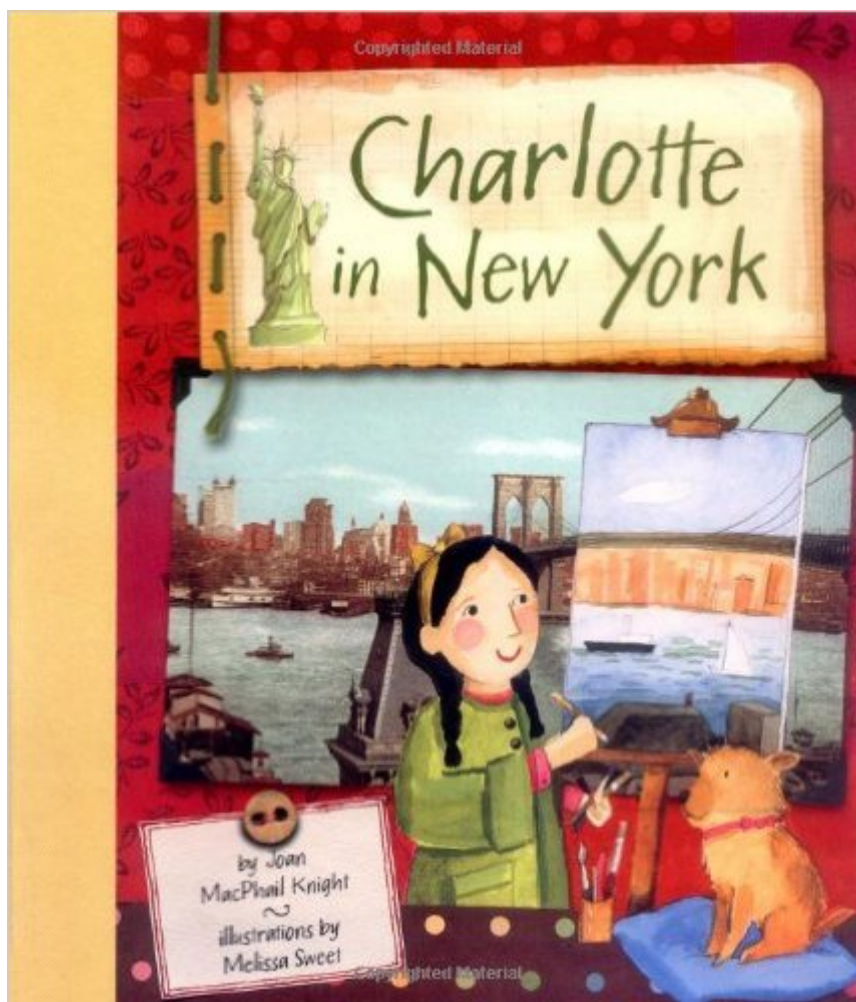


The book was found

Charlotte In New York



Synopsis

It's 1894. Charlotte and her American family have been living in France for two years where her father has learned the new way of painting called Impressionism. Now her father's paintings are going to be featured in a show in New York and the whole family is going along. New York is a hustling, bustling city like no other in the world, and Charlotte records it all in her colorful journal. Illustrated with striking museum reproductions, beautiful watercolor paintings, and collages, the book also includes biographical sketches of the featured painters. Charlotte's exciting journey to the city that never sleeps will make any reader shout, "I love New York!"

Book Information

Lexile Measure: 810L (What's this?)

Series: Charlotte

Hardcover: 52 pages

Publisher: Chronicle Books (July 27, 2006)

Language: English

ISBN-10: 0811850056

ISBN-13: 978-0811850056

Product Dimensions: 8.1 x 0.4 x 9.3 inches

Shipping Weight: 12 ounces

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #767,395 in Books (See Top 100 in Books) #151 in [Books > Children's Books > Arts, Music & Photography > Art > Painting](#) #278 in [Books > Children's Books > Biographies > United States](#) #565 in [Books > Children's Books > Geography & Cultures > Where We Live > City Life](#)

Age Range: 8 and up

Grade Level: 3 and up

Customer Reviews

Charlotte in New York is the latest in the popular series about Charlotte Glidden, the gutsy 19th century girl from Boston who loves to travel the world and paint en plein air like her Impressionist painter father. I loved this book! It brought belle époque New York to life for me and I learned much that I didn't know, even though I've lived in the city all my life: camels were used to mow the lawns in Central Park; Childe Hassam painted many of his cityscapes from inside a horse-drawn carriage; elevated trains left trails of sparks and ashes on the streets below; oatmeal makes a great floor

polish and the origin of the word skyscraper. It's a hard-to-put down, jam-packed read and, as always, the illustrations and museum reproductions are fabulous - from Butler's painting of the Statue of Liberty to the box of that new candy, Good and Plenty, that Charlotte will take back to France -- a souvenir for Monsieur Monet. Delightful! (5 stars!!)

I am a huge fan of Charlotte in Giverny and Charlotte in Paris and I have to say this book is my favorite Charlotte yet. Once again we read Charlotte's journal and her voice is so strong and true one forgets she is a fictionalized character! Of course the period postcards, photographs and lush paintings are all transporting...the author brings a human context to the paintings (we find Charlotte herself in a watercolor by Maurice Prendergast--and she even comes to own a luminous Theodore Butler of the Statue of Liberty...) A beautiful effort on the part of the author and illustrator-I am just delighted by this vibrant, historical, and yet personal journey...the book is a vivid glimpse into a young girl's life in the year 1894...a true success and a glorious read!!!

My daughter has fallen in love with these books and it was our goal to collect the series for her. This clever and beautiful story book encompasses history lessons, geography lessons, art lessons, cooking lessons and French lessons in a wonderfully fun way for a little girl. The creative use of real paintings, old photos and postcards as the illustrations further enhance the experience of Charlotte's journeys into your own child's world.

Book arrived as promised and in excellent condition.

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